



Art and Design

Intent:

At Acklam Whin Primary School, Art and Design is a subject designed to unlock every child's creative potential. It is a way of learning, which is unique to the child and breaks down traditional measures of success. We encourage children to use their creativity and imagination, to experiment with different skills and media; study and evaluate the work of others, and take ownership of their artistic journey with confidence and the belief that 'you can't get art wrong.'

Pupils learn how to manipulate equipment and media, challenge traditional concepts and create their artistic identity. Within each programme of study, children understand how to apply their technical knowledge when developing ideas and can critically evaluate their own work and the work of others using appropriate artistic vocabulary. The work of historical and modern artists features significantly in our Art Curriculum, providing children with an appreciation of artistic movements on an international scale.

Imaginative, creative and high-quality art and design education provides children with the knowledge and skills to succeed artistically; ultimately giving them the opportunity to pursue creative routes in adult life and make essential contribution to the creativity, culture, wealth and well-being of the nation.

We aim to, wherever possible, link work to other disciplines such as mathematics, science, design and technology and computing. At Acklam Whin, our children are encouraged to be critical, experimental and challenge themselves creatively. Most importantly, we want them to foster a positive, life-long relationship with the subject and have fun.

We are committed to enabling all children to make excellent progress in their knowledge and skills in Art and Design. Our expectations for what should be achieved by the end of each year group are divided into six key areas:

- Developing Ideas
- Drawing
- Painting
- Sculpture and form
- Textiles
- Responding to Art

	<p>In line with the national curriculum 2014, the Art and Design curriculum at Acklam Whin aims to ensure that all pupils:</p> <p>EYFS:</p> <p>ELG- Expressive Arts and Design</p> <ul style="list-style-type: none"> • Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. • Use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories. <p>KS1:</p> <ul style="list-style-type: none"> • Use a range of materials creatively to design and make products. • Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. • Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. • Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. <p>KS2:</p> <ul style="list-style-type: none"> • Develop techniques, including their control and use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. • Create sketch books to record their observations and use them to review and revisit ideas. • Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials such as pencil, charcoal, paint, clay. • Learn about great artists, architects and designers in history and the modern day, understanding the historical and cultural development of their art forms.
<p>Implementation</p>	<p>How we realise our intent in terms of a working framework.</p> <ul style="list-style-type: none"> • Structured process – Each year group follows the process of research, practise and explore techniques/media, develop ideas, create and evaluate. • Health and Safety - Children are made aware of health and safety issues, which are related to the task they are completing. • Cross-curricular links to underpin learning areas across the curriculum giving the children opportunities to learn and apply skills to a range of contexts and understand how creative autonomy fits in to the wider world. • Approaches to teaching – Class teachers ensure there is a good balance of discussion, demonstrating and observation, and individual learning as part of Art and Design lessons. A consistently positive and confident approach to all teaching is evident throughout school, with a range of methods and techniques being showcased through model experimentation. • Independent learning – Once provided with the skills and concept, children have the freedom to create independently using the intended media and/or techniques. In KS2, children identify, explain and evaluate their work through independent annotation. Children consider the work of existing artists, architects and designers,

	<p>taking inspiration and expressing views alongside producing original pieces.</p> <ul style="list-style-type: none"> • Collaborative learning - children develop their critical evaluation skills through discussing their work and the work of others, giving feedback with regards to composition and outcomes. • Through revisiting and consolidating skills, our lessons and resources help children build on prior knowledge alongside introducing new skills, knowledge and challenge. • The revision and introduction of key vocabulary is built in to each lesson. • Through these lessons we intend to inspire pupils and practitioners to develop a passion for creativity and promote individuality.
Impact	<p>Impact: the effect of teaching Art and Design for our children and how we measure their learning in history at Acklam Whin.</p> <p>Children who leave Acklam Whin will leave as confident, fearless and enthusiastic creatives, with a skill set that will continue to develop through secondary school and with the potential to be part of the arts world in later life.</p> <p>The impact of teaching our Art and Design curriculum is to develop:</p> <ul style="list-style-type: none"> • Practise and development of a range of creative skills that can be used and applied in a range of contexts in the wider world. • Children will forge an artistic identity and exercise creative autonomy appropriately. • Children will have the confidence to express themselves freely. • Children will continuously achieve the objectives of the National Curriculum through the exploration of mediums and a range of skills. • Children will share their work with others and express why they are proud of their achievements. They will develop critical evaluation skills express views on their own work and the work of others- including a range of historical and modern artists. • Children will learn how to work with others both giving and receiving help and constructive criticism, which they can apply to others lessons and life outside the school environment.